

Wednesday, August 15th

| Time | The Big Top |
|---------|--|
| 7:00 pm | St Lou Fringe Opening Party Featuring Same Difference |

Thursday, August 16th

| Time | Arts Academy Plaza | Duet Gallery | Kranzberg Black Box | .Zack |
|------|-----------------------------------|---------------------------------------|---|--------------------------------------|
| 6:00 | Artica Art Installation & Artists | | | |
| 7:30 | | The Depths <i>State of Clayton</i> | Aphrodite's Refugees <i>MonTra Performance</i> | |
| 8:00 | | | | The Gringo <i>Fly North Music</i> |

Friday, August 17th

| Time | Arts Academy Plaza | Duet Gallery | Kranzberg Black Box | Kranzberg Studio | .Zack |
|-------|-----------------------------------|--|---|---|---|
| 6:00 | Artica Art Installation & Artists | | Matthew Marcum - Pollock: A Frequency Parable <i>The Unconventional Empire</i> | | |
| 7:30 | | 'Til the Cold Winter's Through <i>because, why not?</i> | The Devil's Passion <i>Bankside Repertory</i> | Empathy on Sale <i>Krish Mohan</i> | |
| 8:00 | | | | | The Gringo <i>Fly North Music</i> |
| 9:30 | | The Depths <i>State of Clayton</i> | The Bothered <i>Rogue Theatre Company</i> | The Vicious Hillbilly or Dating in the Deep South <i>Dawn Larsen Music</i> | |
| 11:00 | | | | | As We Stumble Along <i>Desiré Declyne</i> |

Saturday, August 18th

| Time | Arts Academy Plaza | Duet Gallery | Kranzberg Black Box | Kranzberg Studio | .Zack |
|-------|-----------------------------------|--|--|---|--|
| 1:00 | Artica Art Installation & Artists | #MeToo, Her Voice Must be Heard <i>Until You've Walked In Her Shoes, Inc.</i> | Broadway Favorites <i>Debut Theater Company</i> | | |
| 2:00 | | | | | The Gringo <i>Fly North Music</i> |
| 2:30 | Totem Building | | Matthew Marcum - Pollock: A Frequency Parable <i>The Unconventional Empire</i> | | |
| 4:00 | | Tall Tale Camp Tale <i>On a Wing and a Prayer</i> | The Devil's Passion <i>Bankside Repertory</i> | Any Man in America <i>Declaration Stage Company</i> | |
| 5:30 | Totem Parade | | | | |
| 6:00 | Artica Art Installation & Artists | The Depths <i>State of Clayton</i> | The Countdown <i>Open House Theatre</i> | Intervals <i>MillHill Productions</i> | |
| 7:30 | | 'Til the Cold Winter's Through <i>because, why not?</i> | Now Playing Third Base for the St. Louis Cardinals... Bond, James Bond <i>Midnight Company</i> | The Vicious Hillbilly or Dating in the Deep South <i>Dawn Larsen Music</i> | |
| 8:00 | | | | | The Gringo <i>Fly North Music</i> |
| 9:30 | | Pain <i>Tony Marr, Jr.</i> | Aphrodite's Refugees <i>MonTra Performance</i> | Empathy on Sale <i>Krish Mohan</i> | |
| 11:00 | | | | | As We Stumble Along <i>Desiré Declyne</i> |

Sunday, August 19th

| Time | Arts Academy Plaza | Duet Gallery | Kranzberg Black Box | Kranzberg Studio | .Zack | |
|------|-----------------------------------|--------------|--|---|---|--|
| 1:00 | Artica Art Installation & Artists | | The Countdown <i>Open House Theatre</i> | | | |
| 2:00 | | | | | The Gringo <i>Fly North Music</i> | |
| 2:30 | | | | Aphrodite's Refugees <i>MonTra Performance</i> | Perennial Growth <i>Whale of the People</i> | |
| 4:00 | | | Pain <i>Tony Marr, Jr.</i> | Now Playing Third Base for the St. Louis Cardinals... Bond, James Bond <i>Midnight Company</i> | The Vicious Hillbilly or Dating in the Deep South <i>Dawn Larsen Music</i> | |
| 6:00 | | | 'Til the Cold Winter's Through <i>because, why not?</i> | The Bothered <i>Rogue Theatre Company</i> | Empathy on Sale <i>Krish Mohan</i> | |
| 7:30 | | | #MeToo, Her Voice Must be Heard <i>Until You've Walked In Her Shoes, Inc.</i> | Matthew Marcum - Pollock: A Frequency Parable <i>The Unconventional Empire</i> | Intervals <i>MillHill Productions</i> | |

Thursday, August 23rd

| Time | Arts Academy Plaza | Duet Gallery | Grandel | Kranzberg Black Box | Kranzberg Studio | .Zack |
|------|-----------------------------------|--|---|--|---|---|
| 6:00 | Artica Art Installation & Artists | | | | | Too Short: A Tale of a Tiny Dancer <i>Melissa Allen</i> |
| 7:30 | | Ectopic: A hypersexual play <i>Tesseract Theatre</i> | | Broadway Favorites <i>Debut Theater Company</i> | Political Snarkasm <i>Sandy & Richard Riccardi</i> | Grim Tales, Horrific Vignettes <i>Spooky Scary Productions</i> |
| 8:00 | | | Race Cars & Romance <i>St Lou Fringe</i> | | | |
| 9:30 | | | | Now Playing Third Base for the St. Louis Cardinals... Bond, James Bond <i>Midnight Company</i> | Political Snarkasm <i>Sandy & Richard Riccardi</i> | |

Friday, August 24th

| Time | Arts Academy Plaza | Duet Gallery | Grandel | Kranzberg Black Box | Kranzberg Studio | .Zack |
|------|-----------------------------------|--|---|--|--|---|
| 6:00 | Artica Art Installation & Artists | | | | | Grim Tales, Horrific Vignettes <i>Spooky Scary Productions</i> |
| 7:30 | | Tall Tale Camp Tale <i>On a Wing and a Prayer</i> | | Now Playing Third Base for the St. Louis Cardinals... Bond, James Bond <i>Midnight Company</i> | Any Man in America <i>Declaration Stage Company</i> | Too Short: A Tale of a Tiny Dancer <i>Melissa Allen</i> |
| 8:00 | | | Race Cars & Romance <i>St Lou Fringe</i> | | | |
| 9:30 | | Ectopic: A hypersexual play <i>Tesseract Theatre</i> | | | Perennial Growth <i>Whale of the People</i> | |

Saturday, August 25th

| Time | Arts Academy Plaza | Duet Gallery | Grandel | Kranzberg Black Box | Kranzberg Studio | .Zack |
|-------|-----------------------------------|--|---|---|--|---|
| 1:00 | Artica Art Installation & Artists | Tall Tale Camp Tale <i>On a Wing and a Prayer</i> | | The Bothered <i>Rogue Theatre Company</i> | | |
| 2:00 | | | Race Cars & Romance <i>St Lou Fringe</i> | | | |
| 2:30 | | | | | | Grim Tales, Horrific Vignettes <i>Spooky Scary Productions</i> |
| 4:00 | | Ectopic: A hypersexual play <i>Tesseract Theatre</i> | | Broadway Favorites <i>Debut Theater Company</i> | | Too Short: A Tale of a Tiny Dancer <i>Melissa Allen</i> |
| 6:00 | | 'Til the Cold Winter's Through <i>because, why not?</i> | | Now Playing Third Base for the St. Louis Cardinals... Bond, James Bond <i>Midnight Company</i> | Perennial Growth <i>Whale of the People</i> | |
| 7:30 | | Pain <i>Tony Marr, Jr.</i> | | The Countdown <i>Open House Theatre</i> | Intervals <i>MillHill Productions</i> | |
| 8:00 | | | Race Cars & Romance <i>St Lou Fringe</i> | | | |
| 9:30 | | #MeToo, Her Voice Must be Heard <i>Until You've Walked In Her Shoes, Inc.</i> | | The Devil's Passion <i>Bankside Repertory</i> | Any Man in America <i>Declaration Stage Company</i> | |
| 10:00 | | | | | 2018 Closing Ceremony <i>St Lou Fringe</i> | |